CARLTON, DUROCHER, RIZZUTO NEWEST INDUCTEES

Mariners Defeat Phillies 4-3 in Hall of Fame Game

Steve Carlton, Leo Durocher and Phil Rizzuto were inducted into the Baseball Hall of Fame on July 31 before an estimated crowd of 15,000 and 35 fellow Hall of Famers. The Seattle Mariners came from behind to defeat the Philadelphia Phillies 4-3 in the Hall of Fame Game the following day before a capacity crowd of 9,791 at Doubleday Field.
THE SAGA OF
CHARLES VICTORY FAUST
from The Glory of Their Times by Lawrence Ritter

Intelligent as they were, most ballplayers were also superstitious in those days. Just as they are today, for that matter. There's an interesting true story about that. Hard to believe, but true. Early in the 1911 season we were playing in St. Louis, and in those days neither team had a dugout in that park. We had a bench under an awning, about halfway between the grandstand and the foul line. We—the Giants—were having batting practice, when out of the grandstand walked a tall, lanky individual in a dark suit, wearing a black derby hat. He walked across the grass from the grandstand to the bench, and said he wanted to talk to Mr. McGraw. So some of us pointed McGraw out, and he went over to him.

"Mr. McGraw," he said, "my name is Charles Victory Faust. I live over in Kansas, and a few weeks ago I went to a fortune-teller who told me that if I would join the New York Giants and pitch for them that they would win the pennant."

McGraw looked at him, being superstitious, as most ballplayers were—and are. "Well, that's interesting," he said. "Take off your hat and coat and here's a glove. I'll get a catcher's mit and warm you up, and we'll see what you have."

They got up in front of the bench and tossed a few balls back and forth. "I'd better give you my signals," Charles Victory Faust said. So they got their heads together, and he gave McGraw five or six signals. Mr. McGraw would give him a signal, and he would proceed to wind up. His windup was like a windmill. Both arms went around in circles for quite a little while, before Charlie finally let go of the ball. Well, regardless of the sign that McGraw would give, the ball would come up just the same. There was no difference in his pitches whatsoever. And there was no speed—probably enough to break a pane of glass, but that was about all. So McGraw finally threw his glove away and caught him bare-handed, thinking to himself that this guy must be a nut and he'd have a little fun with him.

"How's your hitting?" McGraw asked him.

"Oh," he said, "pretty good."

"Well," McGraw said, "we're having batting practice now, so go get a bat and go up there. I want to see you run, too, so run it out and see if you can score."

Word was quickly passed around to the fellows who were shagging balls in the infield. Charlie Faust dribbled one down to the shortstop, who juggled it a minute as Charlie was turning first, and then they deliberately slid him into second, slid him into third, and slid him into home, all in his best Sunday suit—to the obvious enjoyment of everyone.

Well, that night we left for Chicago, and when we got down to the train and into our private Pullman car, who was there but Charles Victory Faust. Everyone looked at him in amazement.

"We're taking Charlie along to help us win the pennant," the superstitious Mr. McGraw announced.

So, believe it or not, everyday from that day on, Charles Victory Faust was in uniform and he warmed up sincerely to pitch that game. He thought he was going to pitch that particular game. Every day this happened. To make a long story short, this was in 1911, and although Charles Faust warmed up every day to pitch, he never pitched a game. He wasn't signed to a contract, but John J. McGraw gave him all the money that was necessary. He went to the barber shop almost every day for a massage and a haircut, he had plenty of money to tip the waiters—in the small amounts that we tipped in those days—and we did win the pennant.

Spring came around the next year and Charles Victory Faust appeared in the training camp. He warmed up every day in 1912, and again we won the pennant.

In 1913 he was again in the spring-training

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INDUCTION DAY '94
(top row, left to right)
- George Haines introduced the thirty-three returning Hall of Famers.
- Bob Clark introduced the inductees.
- Robert Merrill sang the National Anthem.
- Commissioner Bud Selig welcomed the crowd.

(middle row, left to right)
- PBA president, Rick Hummel, presented the Joe Nuxhall Award to Wally Smith on behalf of her deceased husband, Wendell.
- Bob Murphy received the Ford Frick Award from Ralph Kiner.
- HOF president, Donald C. Mano, welcomed the baseball clergy.

(bottom row, left to right)
- Loren Ogilvie delivered his acceptance speech.
- Lee Dorchman accepted the plaque by Larry Dierker and Chris Durstine.
- HOF Chairman, Ed Stark, presented the plaque to Phil Niekro.
CHARLES VICTORY FAUST
Continued from page 2
camp, and during the season he continued to warm up every day to pitch. By that time he had become a tremendous drawing card with the fans, who would clamor for McGraw to actually put him in to pitch. Finally, one day against Cincinnati they clamored so hard and so loud for McGraw to put him in to pitch that in a late inning McGraw did send him to the mound. He pitched one full inning, without being under a contract to the Giants, and he didn’t have enough stuff to hit. They didn’t score on him. One of those nothing-ball pitchers, you know.

Well, it was Charlie Faust’s turn to come to bat when three outs were made, but the Cincinnati team stayed in the field for the fourth out to let Charlie come to bat. And the same thing happened then that happened the very first time that Charlie ever came on the field in St. Louis in his Sunday clothes: they slid him into second, third, and home.

He was such a drawing card at this point that a theatrical firm gave him a contract on Broadway in one of those six-day shows, starting in the afternoon and running through the evening, and he got four hundred dollars a week for it.

He dressed in a baseball uniform and imitated Ty Cobb, Christy Mathewson, and Honus Wagner. In a very ridiculous way, of course, but seriously as far as Charlie was concerned. And the fans loved it and went to see Charlie on the stage. He was gone four days, and we lost four ball games!

The fifth day Charlie showed up in the dressing room at the Polo Grounds, and we all said to him, “Charlie, what are you doing here? What about your theatrical contract?”

“Oh,” he said, “I’ve got to pitch today. You fellows need me.”

So he went out there and warmed up, with that windmill warm-up he had that just tickled the fans so, and we won the game. And in 1913 we won the pennant again.

That fall I joined a group of Big Leaguers and we made a barnstorming trip, starting in Chicago and going through the Northwest and down the Coast and over to Honolulu. In Seattle, who came down to the hotel to see me but Charlie Faust.

“Snow,” he said to me, “I’m not very well. But I think if you could prevail on Mr. McGraw to send me to Hot Springs a month before spring training, I could get into shape and help the Giants win another pennant.”

But, unfortunately, that never came to pass. Because Charlie Faust died that winter, and we did not win the pennant the next year. Believe it or not, that’s the way it happened. It’s a true story, from beginning to end.

— Fred Snodgrass, NY Giants, 1908-1915

REED AND IDELSON JOIN HALL OF FAME STAFF
Hall of Fame President, Donald C. Marr, Jr. made two recent significant appointments to the Hall of Fame’s front office staff.

David Reed has been named Director of Retail Marketing. He has been Divisional Merchandise Manager for the Dartmouth Co-op at Dartmouth College in Hanover, NH for the past four and one-half years. In this capacity, he was responsible for the sales and merchandising of all categories at the Co-op. Mr. Reed began his retail career in the executive training program at Filene’s in Boston. He is a graduate of the Syracuse University School of Management.

In making the announcement, Marr expressed his pleasure over the addition to the Hall of Fame staff. "Jeoff comes highly recommended and he has a solid track record in the fields of public relations, media relations, publicity and promotion. Through his work with the Yankees and Red Sox he has been exposed to major league baseball and these contacts should prove invaluable in our interaction with the ball clubs."